



IT University Travel Report

Dear Student, this is a template – the aim is to inspire other students who may wish to follow in your footsteps. You are free to give your report the shape you want and to go beyond the questions. You are also very welcome to include pictures and contact information – but you need not.

Note that by filling in and sending the report you automatically consent to publishing it on ITU student.

Study programme at IT University: KDDIT

Activity abroad: Field trip to Berlin

Period abroad: semester (autumn/spring) 7/10 - 11/11 year 2024

Your stay abroad

Please describe your stay abroad:

We had 3 insightful days in Berlin where we visited 5 museums focusing on futures, futuring design, interaction design and speculative art. We arrived thursday morning and first visited KINDL – centre for contemporary art and then DARK MATTER – exhibition at light and design studio.

Friday we visited Musée Futurium, Berlin Fotografiska Museum and Museum of decorative arts: Kunstgewerbermuseum. After visiting and observing the relevant exhibitions, we spend saturday analyzing them and relating them to our current work and process. All museums had a focus on the relationship between technology, nature and humans.

What was your initial motivation for going abroad and did your stay meet your expectations?

We investigate how design fiction, world-building and a generally bigger focus on speculative design can create a more immersive and reflective environment at exhibitions concerning the future. Therefore, gathering data from museums with well-established futures curations in Berlin seemed an

amazing opportunity for our thesis project and our collaboration with The Danish Design Museum. We expected to gain insights into how the described museums utilized futures design, interaction design, speculative design and world building in their exhibitions. Our stay and museum visits lived up to these expectations and went as expected and planned.

Please describe what you got out of your stay, both personally and academically, and how do you expect it to contribute to your further studies?

The exhibitions at KINDL, Futurium, Dark Matter and Fotografiske Berlin all utilized speculative design, design fiction and world building to create immersive and reflective environments. KINDL especially utilized world building in the artefacts that enhanced and helped convey the feelings of the art works concerning government, bodies and technology. Observing and analysing this gave insights into how Design Museum Denmark can incorporate elements from this in “the Future is Present.” Kunstgewerbermuseum, on the other hand, is a more classic design museum that did not make use of these elements and proved to us the importance and relevance of our studies.

Arranging your stay

Please give a short description of the process involved in arranging your stay:

We spend time together to discuss and plan our purpose of the field work to be most clear and effective during our trip. We planned and arranged our stay together and bought admission to all museums in advance, while also planning and mapping out the route for each day.

What resources did you find helpful in planning your stay and which people did you use (if any)?

We talked to both professors, interaction designers and friends to find the museums most relevant to us. We also used this page: <https://www.smb.museum/en/home/> to get an overview of all museums in Berlin.

How did you arrange practicalities such as accommodation?

We booked our hostel, Old Town Hostel, through Hotels.com. The hostel was central, nice and clean.

Expenses and Financing

Please comment on expenses connected to your stay abroad:

The primary expenses were airplane tickets and accommodation. The airplane tickets cost 1.426,67 per person. The hostel cost 2415,33, which we split three ways.

Did you apply for scholarships, and would you recommend any ones in particular?

We all applied for the ITU travel pool

Recommendations for other students:

I would very much recommend doing a field trip out of the country when writing your thesis. We have gained great insights and a much more international aspect to our studies.