



IT University Travel Report

Dear Student, this is a template – the aim is to inspire other students who may wish to follow in your footsteps. You are free to give your report the shape you want and to go beyond the questions. You are also very welcome to include pictures and contact information – but you need not.

Note that by filling in and sending the report you automatically consent to publishing it on ITU student.

Study programme at IT University: Master in Digital design and interactive technologies

Activity abroad: Field study

Period abroad: semester Autumn year 2024

Your stay abroad

Please describe your stay abroad:

We visited five very different museums in Berlin. First we visited contemporary art museum KINDL Where we saw multiple exhibitions, the main exhibition we saw was “The New Subject” exploring the body in a an experimental way. Here they had many works that utilized design fiction and very interesting exhibition technioques. Later that day we also visited Dark Matter whom are famous for their interactive installation art. Their installations were very tech heavy and they had an interesting use of technology. The next day we visited Fotografiska as they has a exhibition on Technology and AI but also a exhibition on HipHop culture where we learned some interesting things about design fiction within a museums context. Afterwards we visited Futurium which is a museum solely dedicated to exhibiting the future this was extremely relevant to our thesis. Lastly we also visited the Kunstgewerbe museum which is a design museum. This gave us a broader understanding of what a design museum means.

What was your initial motivation for going abroad and did your stay meet your expectations?

I am currently writing my master thesis together with the Danish Design Museum. We are writing about how to exhibit future technology and how to assess what a “good” future is. As a part of our data we have visited different museums in Denmark but we wanted to gain a broader and internal understanding of design fiction and exhibitional techniques within a museum context. We choose to go to Berlin as they have one of the few future museums in the world, as well as other museums which works within the realm of technology and futures. The stay did meet our expectations. We learned many different things from each museum and it was inspiring and informational to see.

Please describe what you got out of your stay, both personally and academically, and how do you expect it to contribute to your further studies?

It was a very inspiring trip both personally and in relation to my thesis. Because we saw so many different museums, we got a lot of different perspectives on exhibitional techniques. It was very informative to see an entire museum dedicated to exhibiting the future. It also helped to support our group dynamic spending time with each other which wasn't at ITU. I think overall it helped supporting a better and supporting group dynamic.

Arranging your stay

Please give a short description of the process involved in arranging your stay:

We researched places with relevant museums, where we found Berlin to have a large concentration of them. Afterwards we asked friends in Berlin as well as searching online for museums with relevant exhibitions. We then searched up hotels and flights and booked them. We made a travel plan where we wrote out what museums we would visit what days and booked time slots for the museums where we needed that.

What resources did you find helpful in planning your stay and which people did you use (if any)?

Berlin has a website which gives you an overview of all the state funded museums as well as what exhibitions they have currently.

<https://www.smb.museum/en/home/>

We also consulted locals, professors and professionals about what museums to visit.

How did you arrange practicalities such as accommodation?

We found a hostel through hotels.com that fit within our price range.

Expenses and Financing

Please comment on expenses connected to your stay abroad:

Our main expenses were plane tickets and accommodation, we split the expenses among us. The airplane tickets cost 1.426,67 per person. The hostel cost 2415,33, which we split three ways.

Did you apply for scholarships, and would you recommend any ones in particular?

No

Recommendations for other students:

It is very inspiring and informative to go on a field trip! As well as a great bonding experience for our study group which helped with the group dynamic. When working with something like museums it is relevant to get a more international perspective. It helped us greatly with our understanding of the field and it put a lot of things into perspective. Especially seeing how the Danish design museum compared to the German design museum. Also, when writing your thesis you can be stuck in the same places and same routines and I personally think it is healthy and brings a burst of energy to go out into the world and see something else. It is important to remember that the research you do is a part of a bigger ecosystem and not just local to ITU.